BEDESEME

Issue 60A

be different
be yourself

+18

9+ superb
HOT MODELS

• Amigdala • Lena Missfit • DutchDame
• Louise L'Amour • Ruby Alexia • Queen Cobra
• Lady Blackdiamoond • Sinah du Toit

LatexandLovers

Fashion editorial

Amanda
Lovelie

On the cover

ART &
SECRET SENSES

• MBJ Photography • Ilya Ishenko
• Tammy Photo Art • Titz Vagabondt
• Samanta • Hibiki • TheBlackSheep
• BDSM • Feetish • Shibari

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BEDESEME MAGAZINE
ISSUE #60

Conceptual
Fetish
Nude fine art
Erotic

otography

THE BLACK SHEEP

www..theblacksheep.pt

www.facebook.com/TheBlackSheepGroup

AMANDA LOVELIE

THERE'S NOTHING MORE ENTHRALLING TO ME THAN WEARING A FETISH OUTFIT, THE POWER AND CONFIDENCE IT GIVES YOU, THE LOOK THE FEEL JUST THE WHOLE SEXINESS OF IT ALL.

In a tweet size, who is Amanda Lovelie?
Amanda Lovelie is a busty, blonde, bimbo, Barbie, Big boobed, fetish mistress, latex loving, goddess doll, who is on a journey to create a real-life doll with her passion for plastic perfec-tion. Fake on the outside but real on the inside.

Do you prefer shooting outdoors or indoors?
I really don't mind at all, but if I had to choose it would be indoors, as I live in Scotland and the weather can be pretty unpredictable and cold. Although the cold does have its advantages. It all comes down to the shoot itself I would do either as I'm a professional.

What did you study?
I studied in Glasgow then flew out to LA to finish my education.

When did you decide to work in the fashion industry?
At a very early age, I was 19 when I was spotted in LA, then I gave it up for years due to having 4 kids, but I'm back with a bang and looking to take over the world.

Why do you like the model/fashion world?
it's exciting, it changes from day to day, I love clothes I love dressing up I love love love fash-ion.

How do you feel inside a fetish suit wearing 16 cm heels?
there's nothing more enthralling to me than wearing a fetish outfit, the power and confidence it gives you, the look the feel just the whole sexiness of it all.

What do you think of latex outfits?
I love latex, it's my second skin, if I could wear it all the time I would, (but I'd get some strange looks doing the school run😜😜) it's just sheer delight modelling in it. As I said previously it gives you power, it gives you confidence, you feel 8 foot tall when wearing it, it hugs your figure beautiful, it encases you, pulls you tight in where it folds and wraps around every curve in your body, it irons out any imperfections and gives you a whole new pure sexy layer, it leaves everything to the imagination apart from the curvature of your body, it gives you an uncreased unblemished faultless perfect second skin, the fashion, the smell, the shine, the squeak the feel, it's just damn damn sexy.

Is it easy to stand out in this world, or is everything already invented?
Everyone has their right to try and stand out from the crowd, if everyone was the same it would be a boring boring old world. I love who I've become, people think I'm a stereotypical bimbo, big boobs, Big heels, big lips, Big hair, everything Big apart from my skirts lol, but what makes me different is I've got a brain, I'm smart I know where I want to be and where I want to go, yes I love the whole fashion, clothes looking beautiful thing, but what I'm really here for, what I'm actually in it for, what I'm actually doing it all for is money, oh and I get to try on the most stunning stand out cutest latex outfits, that's a big plus lol, it's a win win situation, I get paid for my passion, which is a "passion for plastic perfection"

What do you prefer: a normal photoshoot or something more alternative? Why?
if I'm being totally honest I prefer alternative photo shoots. Who wants to be the same old run of the mill models that do lingerie and topless shoots, they are ten a penny, I want to stand out, I want the wow factor, I want to create and be in that image that stands out that sticks in people's minds, that shot that you will never ever forget.

Do you do any performances or other artistic work?
Not really, the only other thing is, well I guess they are all linked in a way is my Twitter and Instagram, I love messing about on them, it's a good way to catch up with friends and to see what's new and exciting in the world of modelling.

Is the fashion industry cruel with alternative models?
I don't get involved in all the bitchiness that goes on, I stay well clear off it. Since my boobs have gotten bigger I've noticed some cattiness but you have to rise above it.

Which photographers would you like to work with any why?
I'm just so happy to be working with Andrew at Killer Heels Photography. I've done the first shoot of many more to come hopefully, he's such a nice genuine guy, very down to earth and he makes you feel so comfortable and at ease, he has amazing ideas and a joy to work with. "Ok Mr that's a tenner you owe me now lol"

Do you think the use of Photoshop has distorted reality?
No, not really when you look at a picture or edit, you want to be transported into a magical place of thought and feeling, you want to let your ima-

gination run away with you into fantasy land with the perfect image, so if a wee touch up is required then so be it, you want every shot to be sublime and out of this world.

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?
I don't really think of it as millions of eyes looking at me when I'm in the studio it's only usu-ally me the photographer and the MUA at times, it's very intimate and close. Am I a show off, most definitely I love being in front of the camera trying on amazing sexy outfits getting my makeup done, what girlie wouldn't love that.

What wouldn't you do even if you were paid all the money in the world?
I would draw the line at porn, don't get me wrong I have many many friends in that Industry and I have nothing but respect and admiration for what they do, it's a hard hard job, and more power to them all, but I made a promise to my daughters when I first started my career I would never go down that route, and I'm a lady of my word.

Name a couple of models you admire or have as a reference?
I'd love to work with Dita Von Tease, she is an inspiration along with Bianca Beauchamp. I just love the outfits they both wear. And while I know it's not really possible, I'd have to include Marilyn Monroe as my dream partner for a photo shoot.

She is my idol and such a role model for femininity. Not to mention she is just so damn hot! Right now I am into Fetish Medusa, I think she could teach me a thing or two about wearing latex! And I am VERY willing to learn. ;-)

What is your definition of beauty?
Beauty is from within first and foremost, you have to love yourself for others to see the beauty in you and that surrounds you, if you have an ugly heart that will show on the outside, and although you might be attractive looking, you'll only attract negativity and that's simply not me.

How important is your family?
Family is everything to me, sadly I lost my mother and brother in a short period of time a few years back, my world fell apart as you can imagine, my dad and my daughters we all pulled together and where there for one another. I also have 2 sons who never got the chance to see them. We are such a strong loving tight but small family, and I wouldn't have it any other way.

If you could, what historical period would you live in?
I don't know if you'd call it historical, but I loved the 50's, it was when people started to find themselves in music life and fashion, oh the fashion their clothes, I just loved the look of the 50's women, they looked so strong elegant and radiant.

How do you see the fetish world today?
I see the fetish world as one sexy place to live in, there seems to be more tolerance of selected fetishes now which is only a good thing, why shouldn't people be able to express their feelings there thoughts there sexuality as long as they are not hurting anyone (anyone that is that doesn't want to be hurt that is lol) there shouldn't be a problem with it. Me personally I just love looking at all the hot sexy latex rubber outfits that are on show, each one you see out dos the last they are incredible, and long may it continue.

Talk about your projects for the future?
My projects for the future is defiantly spending more time with Andrew at killer heels, I've always loved the look the feel the smell the shine the tightness of latex, but Andrew has platformed me to another level in this look, and I'm only to happy to see what we come up with in the future, that's if he will have me back lol.

Amanda Lovelie
Bedeseme Staff

A Color: Blue or Pink
A Meal: Steak
A Place: Santa Monica
A Book: Never finished one (is that bad?)
A dream: World domination (get it domination lol)
A fetish: Latex/rubber Femdom (but will try anything once)
A song: Donna Summers - Bad girls
A film: Gia
Your favorite quotation: Live and let live

CREDITS

Model: Amanda Lovelie
www.instagram.com/amanda_lovelie

MUA: Lipstick and late nights
www.instagram.com/lipstick_and_late_nights

Photography by Killer Heels Photography
www.killerheelsphotography.org
www.facebook.com/killerheelsphotography
www.instagram.com/killerheelsphotography

OUTFITS
The long black & Green Dress, and the transparent Latex Dress are from Libidex
The pink outfit is from sensory Delight Latex
The blue lace up dress is Westward Bound
The trans blue latex outfit is by Shhh Couture
The yellow and orange cat suit is by Cathouse Clothing

Costumes & Accessories
Made to measure
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Full Costumes
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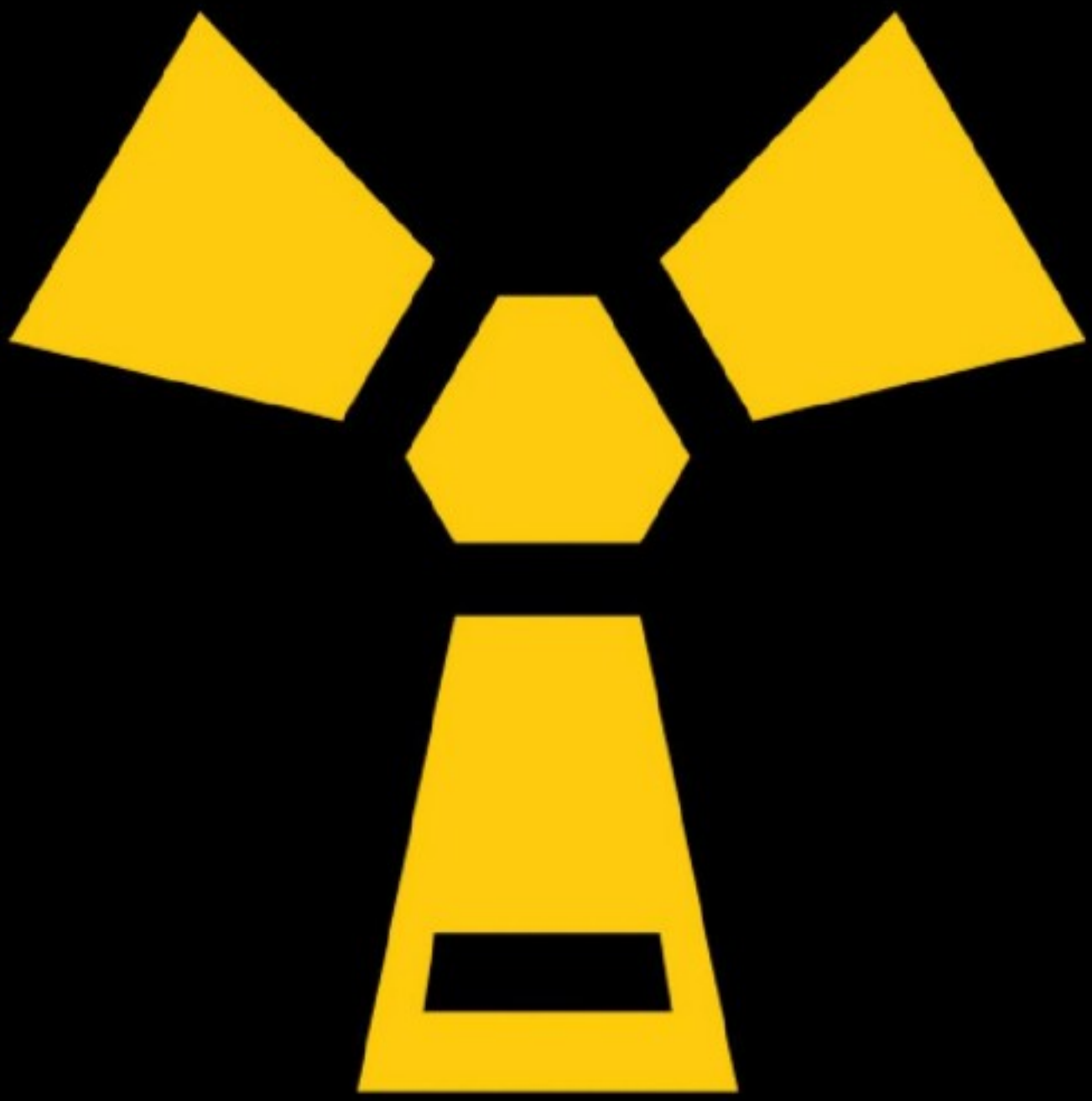


LATEX VOGUE

ADVERTISING

AMIGDALA

CREDITS

Photographer: Guido Lusetti
www.instagram.com/guj966

Model, MUA, Hair, headresses: Amigdala
www.instagram.com/amigdala_model

Latex: Vin Noir Latex
www.instagram.com/vinnoirlatex

Shoes: Pleaser Shoes

LENA MISSFIT

I think it's nice that the fetish scene has lost part of its condition of taboo subject, so people who are into it are not considered as "deviated" as they used to.

In a tweet size, who is Lena MIssFit?
Lena Missfit is a fun crazy woman, who loves wearing latex and being hung in ropes.

About modelling & fetish

When did you decide to work in the fashion industry?
I started modelling when I was 18. In the beginning it was some kind of self-steem trestment, but as years passed, it became a way to express muself in this boring world.

Why do you like the modelling/fashion world?
Since I was a kid I loved the pictures of strong women like Madonna or Bettie Page, and how it's possible to transmit feelings and eroticism with images.

Do you prefer shoot outdoors or indoors?
It totally depends on the season. I love the nature and urban shootings but I hate the heat, so in summer I prefer indoor shootings with AC if possible!

What do you prefer, a planned photoshoot or something more impromptu? Why?
Do I have to choose? It's highly satisfying when you plan something carefully and the results are perfect; but it's really fun and challenging to improvise.

Is the fashion industry cruel with the alternative models?
It has changed a lot ocer the years but the mainstream fashion industry will always obey the stereotypical image of beauty. I wouldn't say it's cruel for alt models, I think it's cruel towards society and the physical goals (almost always impossible to reach and wothout room for having a unique personality) that teenagers assume as necessary to be succesful.

Do you do any performances or another artistic work?
Sadly, I have no artistic skills; even though I worked as a dancer in metal clubs some ye-ars ago... but I am a pretty good basketball player!

Which photographer would you like to work with and why?
There are a lot of artists I would love to work with, specially in the States... But I wouldn't end listing them! I think fetish photography is more extended in Europe and Usa and I would love to make more fetish shootings.

Do you think the use of Photoshop has distorted reality?
I love Photoshop as an artistic tool when it comes to fantasy and extreme distorting purposes, or when it's used to improve a picture ethically. The problem, in my opinion, is when some people try to turn unrealistic physical atributes into falsly obtainable characteristics.

How do you see the fetish scene today?
I think it's nice that the fetish scene has lost part of its condition of taboo subject, so people who are into it are not considered as "deviated" as they used to.

What do you think about Latex outfits?
I have always loved latex! I own a lot of pieces, and I love to wear them in shootings as much as my daily life.

How do you feel inside a Latex suit and wearing 16 cm high heels?
I feel powerful and unstoppable, like a goddess that can get everything I want.

Is it easy to stand out in this world or everything is already invented?
Probably almost everything has been done before, but there's always room for making your own personal version with your unique point of view.

If you were far from home and needed to sleep for the night, would you choose to rent a crappy motel room for $60 or sleep in your car for free?
I would always choose the creepy motel room, the cheapest the best! Specially in soli-tary places... What could go wrong?

Is there a color shirt you'd NEVER wear?
Most of my clothes are black, but I wear different colours at my regular job...Actually I have a yellow shirt I didn't think I'd wear and I like it!

What is your favourite video game console? Why?
I have great memories of my first Nintendo (maybe 1993) with Contra, I could spend whole weekends playing! Nowadays, I won't live without my Playstation 4, the graphics and the sound quality are really good.

Do you like vanilla candles?
I donmt like anything vanilla!

Would you ever bleach your hair platinum blonde?
My favourite hair colour.

What did you have for breakfast?
A toast with avocado and tofu, and oat milk coffe latte.

What time did you wake up today?
7:30

How long until your next birthday?
296 days, june 28th, I accept latex presents .

What was the last movie you watched?
Split

If you could see any musician live, front row, who would you choose?
Death

What's the last song you heard?
Liquid fire, by Gojira

Do you still talk to any of your ex's?
I only have an ex, and I don't mantain contact with him.

Where's the last place you went?
Sweden.

What's the next movie you want to see in theatres?
Ant-Man 2.

Are you happy when summer is coming?
Not at all, I prefer winter.

What wouldn't you do even if you were paid all the money in the world?
Killing an animal or an innocent person.

If you could, what historical period would you choose to live in?
England, XIX century!

Are you an exhibitionist?
Fuck yes, and I will be forever

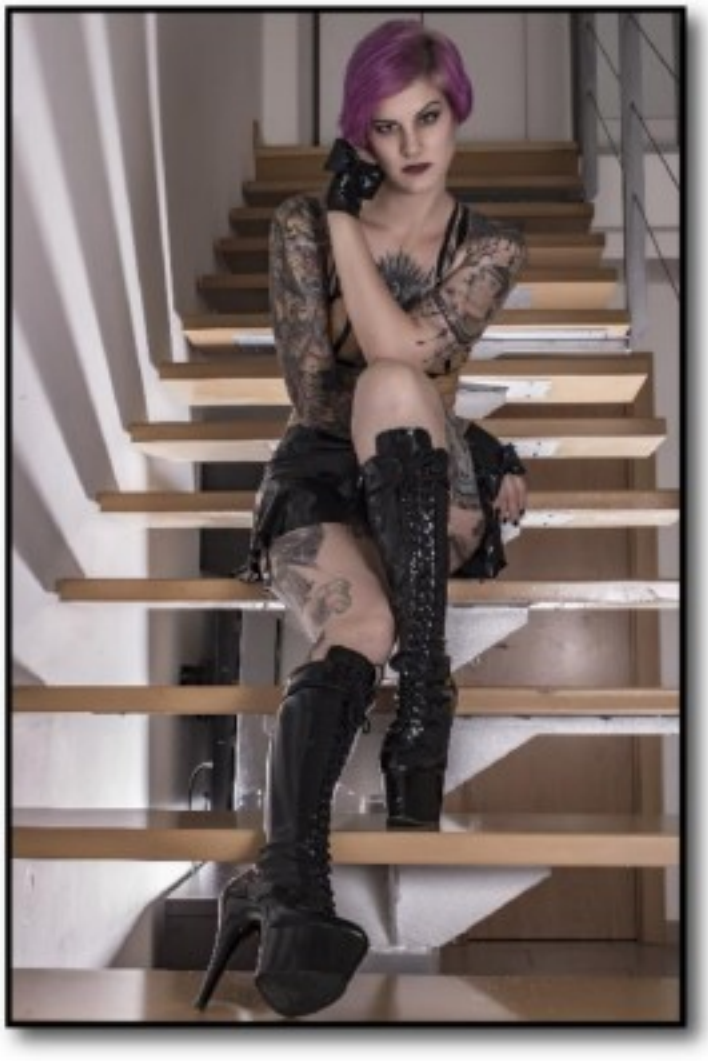
What did you study?
Medicine

What is your definition of beauty?
A state of mind

Name a couple of models you admire or have as a reference:
Masuimi Max and Shelly D'Inferno

Tell us about your projects for the future:
Studying a Master degree in teaching in Univer-sity, finding new fetish shootings and ha-ving my back fully tattooed.

Lena Missfit
Bedeseme Staff



AND PROSPER

A colour: Black
A meal: Pizza
A place: Berlin
A book: 1984
A song: In flagrante delicto (Anaal Nathrakh)
A film: Young Frankenstein
A dream: Ending animal abuse
A fetish: Ropes
A peculiar habit: Finishing stairs with the right foot.
Your favourite quotation: When I am good, I am too good. When I am bad, I am beter (Mae West)

CREDITS

Model: Lena Missfit
www.instagram.com/lenamissfit
www.modelmayhem.com/lenamissfit

Photos by Diego Garcia
www.instagram.com/mrdiegogarcia

DUTCH DAME

FT.
TATJANA
WARNECKE

CREDITS

Photographer: TheBlackSheep Photography
www.theblacksheep.pt
www.facebook.com/theblacksheepgroup

Model:
DutchDame
www.dutchdame.com

Designer: Tatjana Warnecke
www.tatjana-warnecke.com
www.instagram.com/tatjanawarnecke

TATJANA W

COSMIC COU

WARNECKE

TURE BERLIN

ADVERTISING

LOUISE L'AMOUR

FT.
TATJANA
WARNECKE

CREDITS

Photographer: TheBlackSheep Photography
www.theblacksheep.pt
www.facebook.com/theblacksheepgroup

Model:
Louise L'Amour
www.facebook.com/louiselamour89

Designer: Tatjana Warnecke
www.tatjana-warnecke.com
www.instagram.com/tatjanawarnecke

Diego Garcia

#Fetish
#Fine Nude Art
#Erotic
#Fantasy
#Alternative
#Boudoir

RUBY ALEXIA

THE FEELING OF BEING COMPLETELY NUDE AND EXPOSED WHILST HAVING YOUR BODY FULL ENCASED IN RUBBER IS QUITE THRILLING!

In a tweet size, who is Ruby Alexia?
Hey, I'm Ruby. I'm an alternative model and musician with a passion for all things fetish fashion!

Do you prefer shooting outdoors or indoors?
Shooting anything slightly obscure with the natural landscape behind is stunning. However, after shooting outdoors completely nude during the 'Beast from the East' storm, I can definitely say that I prefer the comforts of a studio!

What did you study?
I studied psychology, sociology, philosophy & ethics and theatre studies at A-level. I've always wanted to be a performer of some sort and was particularly interested in pursuing a career in musical theatre.

I feel incredible! I'm only 5ft so I wear heels wherever I can but extreme heels make me feel beautiful and powerful. Having tight, restricting fetish clothing accentuates my body and I feel it makes me look the best I can; almost statuesque.

What do you think of latex outfits?
If I could wear latex every day, I would do it without question! It feels so perfect on my skin, especially transparent latex! The feeling of being completely nude and exposed whilst having your body full encased in rubber is quite thrilling!

Is it easy to stand out in this world, or is everything already invented?
It's always easy to stand out when you're wearing latex.

When did you decide to work in the fashion industry?
I was actually at a fetish club a little over a year ago. I've always loved latex and anything flamboyant and outlandish and was so inspired by what people were wearing. Whilst there I met a photographer, who is now one of my closest friends. I spoke about wanting to try out glamour modelling and we set up a shoot, which was the start of my career! From there, my style has evolved into gothic glamour and fetish.

Why do you like the model/fashion world?
I'm working doing something I love! Modelling gives me the opportunity to work with so many incredible designers and photographers to create something that has the potential to inspire others, and I'm incredibly thankful for that.

How do you feel inside a fetish suit wearing 16 cm heels?

What do you prefer: a normal photoshoot or something more alternative? Why?
I work as an alternative model and although I sometimes miss my glamour roots, I find the final images from an alternative shoot to be far more rewarding and more aesthetically pleasing. I get to wear outfits that I could never have imagined in incredible locations!

Do you do any performances or other artistic work?
I'm currently touring as a bassist with my band, FLEISCH. We play industrial rock with a bit of 80s influence too. The band performance itself is fairly outlandish, with pyrotechnics and confetti cannons, but also because we have a fetish theme! I have been performing in latex and heels for the last 2 years, while our singer wears black lederhosen and a military cap and our drummer performs in a muzzle and fishnets!

Do you think the use of Photoshop has distorted reality?
Yes, but I don't think that is necessarily a bad thing. It gives creatives and digital designers the freedom to create something that may not even exist. Of course, we all hear the negatives about Photoshopped images, however it has the potential to be used in a far more interesting way than touching up a model's skin imperfections!

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?
People look at me anyway, so why not make money from it?

If you could, what historical period would you live in?
I've always been interested in the Tudor period. The lifestyle, the medicines, the scandals and of course, the dresses absolutely captured me whilst learning history in school. On a complete contrast, I think I'd probably have liked to live through the 80s. Not entirely 'historical' but I love the music, the fashion, the movies...everything!

Ruby Alexia
Bedeseme Staff

A Color: Green
A Meal: Noodles
A Place: Berlin
A Book: I don't read!
A song: The Lords Of Salem- Rob Zombie
A film: The Handmaiden
A dream: I only have nightmares
A fetish: High heels
A peculiar habit: Popping my shoulders and hips out!

CREDITS

Model: Ruby Alexia
www.instagram.com/ruby.alexia

Photography by Killer Heels Photography
www.killerheelsphotography.org
www.facebook.com/killerheelsphotography
www.instagram.com/killerheelsphotography

Outfits:
Catsuit and dress by Libidex
Black And White outfit and hood by Dayane Henderson

LADY BLACK DIAMOOND

CREDITS

Model: Lady Blackdiamoond
www.blackdiamoond.net
www.fetisch-institut.com
www.herrinblackdiamoond.com
www.twitter.com/herrinbd

Outfits:

Photographer: TheBlackSheep Photography
www.theblacksheep.pt
www.facebook.com/theblacksheepgroup

Kilner Heels
Photography

QUEEN COBRA

Years of exploring and experimenting with the many themes and genres in modelling, with a diverse portfolio going back to 2008, has finally shaped me into the Empress, the Dominatrix, and the fetishist that you see today.

I am Queen Cobra. I am an Alternative, Fetish and BDSM Model. I am based in Southeast Asia, and I travel extensively. While kink and Domination is close to my heart and a large part of everyday life, in profession I am an entertainer, an artist, and an educator. I thoroughly believe that true Dominance is the ability to command and control a man with a single, gentle whisper and I am passionate about the softer side of the D/s dynamic. On top of that, of course, I have a huge love for latex and enjoy adding more to my ever-growing collection!"

CREDITS

Model: Queen Cobra
www.queencobra.asia
www.modelmayhem.com/queencobra
www.instagram.com/queencobra.asia
www.facebook.com/myasianempress

Photographer: Fetographer
www.fetographer.com.au
www.instagram.com/thefetographer

Outfits:
Murray and Vern
Lady Lucie

SINAHDUTOIT

I DON'T KNOW IF IT'S 'EASY' TO STAND OUT BUT AS LONG AS YOU DON'T DISGUISE YOURSELF, FOLLOW YOUR PRINCIPLES AND CREATE A UNIQUE AND PERSONAL NOTE - YOU WILL ALWAYS MAKE A DIFFERENCE.

In a tweet size, who is Sinah du Toit?
Sinah du Toit is all about the mix - a bit girly like Rapunzel, a bit rough and radiant like a nuke. A very individual dark soul walking her own paths.

Do you prefer to shoot outdoor or indoors?
I like both but if I had to choose I would prefer to shoot outdoor.

What did you study?
I study Science of Music and English Studies, additionally I have a completed training as a media designer.

When did you decide to work in the fashion industry?
Mmmmh, difficult to say. I had my first shooting ~10 years ago, which had been more of a just-for-fun-one. Shootings for fashion labels came about over the years. There's no clear cut when I clearly decided to work in the fashion industry but I can say that during the last ~5 years I focused on more and more.

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?
Smooth, strong and as if I can conquer the world!

What do you think about Latex outfits?
For me, on the one hand, they manage to let me feel like I'm wearing the strongest amour while at the same time it feels like an invisible skin to me.

Is it easy to stand out in this world or everything is already invented?
I don't know if it's 'easy' to stand out but as long as you don't disguise yourself, follow your principles and create a unique and personal note - you will always make a difference.

What do you prefer: a normal photoshoot or something more alternative? Why?
What is a 'normal' photoshoot?! Due to the people I worked with, the themes and moods we created and also my outer apperiance I would say I never had a 'normal' shooting.
They always turn out to be kind of alternative and special :)

Do you do any performances or another artistic work?
Beside shootings I also model at fashion shows from time to time.

Is the fashion industry cruel with the alternative models?
I don't think so. It gets more and more open for alternative models/styles/apperiances, I think.

Do you think the use of Photoshop has distorted reality?
It always depends on the photographer but I think that there are many cases when photoshop distorted reality, unfortunately.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
No, I'm not. But I also do not have a problem to show myself naked/less dressed.

Which photographer would you like to work with and why?
Jeremy Gibbs, because of the way he pictures women in abandoned buildings/lost places.

What wouldn't you do even if you were paid all the money in the world?
Selling my principles.

What is your definition of beauty?
Individuality and not following common beauty standards just because it's "trendy".

How important is your family?
My family is everything for me and comes first in my life.

If you could, what historical period would you choose to live in?
The current one.

How do you see the fetish world today?
Honestly I have no idea how to answer this question O:-)

Tell us about your projects for the future:
I'm planning to do some fantasy projects and of course more fashion shootings.

Sinah du Toit
Bedeseme Staff

A colour: Black
A meal: Vegetarian
A place: Home
A book: 'Krabat' by Ottfried Preußler
A song: 'Coma White' by Marilyn Manson
A film: 'Natural born Killers'
A fetish: Real individualism
A peculiar habit: I love to sort and arrange things O:-)
Your favourite quotation: 'I sailed seas of emotion, to wander a forest of scars, I am a dance of light and darkness, a galaxy of shadow and stars.' (Randy. Queen)

CREDITS

Photographer: TheBlackSheep Photography
www.theblacksheep.pt
www.facebook.com/theblacksheepgroup

Model: Sinah du Toit
www.instagram.com/sinah_du_toit
www.facebook.com/Sinah.du.Toit.private

Make-up: Dannielle Kristine
www.facebook.com/people/Dannielle-Kristine/1416909776

Outfits:
Arcane Accessories
www.facebook.com/ArcaneAccessoriesDE
Figure of A
www.facebook.com/FigureofA
Schnittmuskel
www.facebook.com/schnittmuskel
Tatjana Warnecke
www.facebook.com/TatjanaWarneckeOfficial

MBJ PHOTOGRAPHY

WITH ELY INK

CREDITS

Photographer: MBJ Photography
www.instagram.com/mbj.photography68
www.facebook.com/mbjphotography68

Model: Ely Ink
www.elyink.com
www.facebook.com/elyinkofficial

Outfits:
Rubber55
Westward bound
William Wilde
Shoes by Pleaser

Shot at Harbour Studios

ILYA ISHENKO

I CALL IT '2 MINUTES BEFORE SEX' – I TELL MY MODELS TO IMAGINE THEMSELVES IN THIS SITUATION AND LET THE FANTASY FLOW!

In a tweet size, how would you describe yourself?
An admirer of female beauty with a camera, passion and – sometimes – a set of ropes.

Why did you become a photographer?
I always wanted to show my models how I see them, as opposed to how they see themselves in a mirror.

Do you considerer yourself a Fetish photographer? Why?
Not really, although it is definitely a direction I am interested in. Limiting oneself with just one style is not good for creative growth.

What is your definition of beauty?
Harmony. Depth. And nice big boobs.

Do you believe photography is underestimated and considered a minor art?
Definitely so! And it's hard to expect anything different when everyone has a camera in his pocket and is inspired to take as many photos as possible.

Is the world ready for your photos?
Absolutely. I'm just showing beautiful women the way I see them, nothing excessively conceptual or 'artsy' just for the sake of it.

What is your favorite shooting theme?
I call it '2 minutes before sex' – I tell my models to imagine themselves in this situation and let the fantasy flow!

What's your shooting style? Are you a fast shooter or a slow shooter (ie in a session do you take a lot of photographs vs just a few but spend more time on each one)?
I try to keep a balance. I surely avoid thoughtless clicking but if there is a time limit, I will try to make as many different photos as possible. Shooting film is a great exercise that taught me to think and analyze the shot before pressing the shutter. This is something I advise each photographer should try at least once.

How do you prepare your sessions?
Give me a location, a model – and I'm ready! Honestly, most of the times, I just go with the flow, feeling the model's character, location ambience and trying to imagine what could have happened here in real life that would involve sexiness and be naturally beautiful.

How important are wardrobe and make-up in the final result on your images?
Mostly non-important. I mean if it were a styled shoot aimed to show a specific part of clothing or lingerie – of course I would pay a lot of attention to it. However, mostly I go for natural nude look.

Is it difficult to gain your models' trust?
I would not say it is difficult once you learn how to do it. Not being creepy and sleazy helps a lot for starters! Talk to them, give feedback, be friendly and respect their limits – these rules pretty much cover it.

Have you ever run out of inspiration during a photoshoot?
Yes, for sure. And in situations like this it's best just to let go, let the model be herself and freely move around or suggest some ideas... and eventually something will 'click'

Do you like sharing all pictures or do you keep some only for you?
I keep for myself the photos of my wife. Well, most of them.

Do you believe that feelings can be portrayed?
Oh, definitely! Even more so – making portraits with no feelings is pointless.

Do you prefer to shoot in a studio or in a location? Why?
I prefer natural-looking places that have a character. Definitely no white/black backgrounds – I just used that too much when I owned a commercial studio back in Russia. I think that location is an important part of a story that picture tells, so I would shoot the same model differently for example in her home full of toys or in a clean hotel room.

What makes you different from other photographers?
That is for my viewers to decide

What is more important today: mastering the camera or Photoshop?
I'd say post-production is more important because it is not so user-friendly as cameras are nowadays. For my type of photography, getting everything 'in camera' is pretty much a myth or would require hellish budgets.

What equipment do you use? Why?
I love gear (who doesn't?). When I get a chance to use cameras that I haven't used before – I'll take it! So, over the years I've shot with pretty much everything from my grandfathers' film Kiev, vintage Yashicas and TLRs to Hasselblads, medium-format digital backs and Phase Ones.

Currently I'm in love with Sony mirrorless cameras – A7R line. It is the one I use for 90% of my shoots.

In the digital era, can anyone be a photographer?
If we define a photographer as the one who is taking pictures – then yes. However, making photographs is a whole other story.

Do you prefer B/W or full color pictures? Why?
If a color adds something to the picture – I'll leave it. If the image is all about the light/shape – I will stick with B/W. Not really biased to one or another.

What is the most tedious task in photography?
For me that would be selecting 5-10 best photos from 200-300 that I normally take on one shoot.

Have you ever dreamt something and when you wake up you thought: "I have to express it through a picture"?
That would be extremely complicated; my dreams are pretty strange most of the times

Is there any person you would specially love to have in front of your lenses?
A real porn-star would be fun!

Tell us about your future projects.
I'd love to get into erotic cosplay. Any volunteers?

And finally, would you like to add something for our readers?
Thank you for reading this and enjoy my pictures!

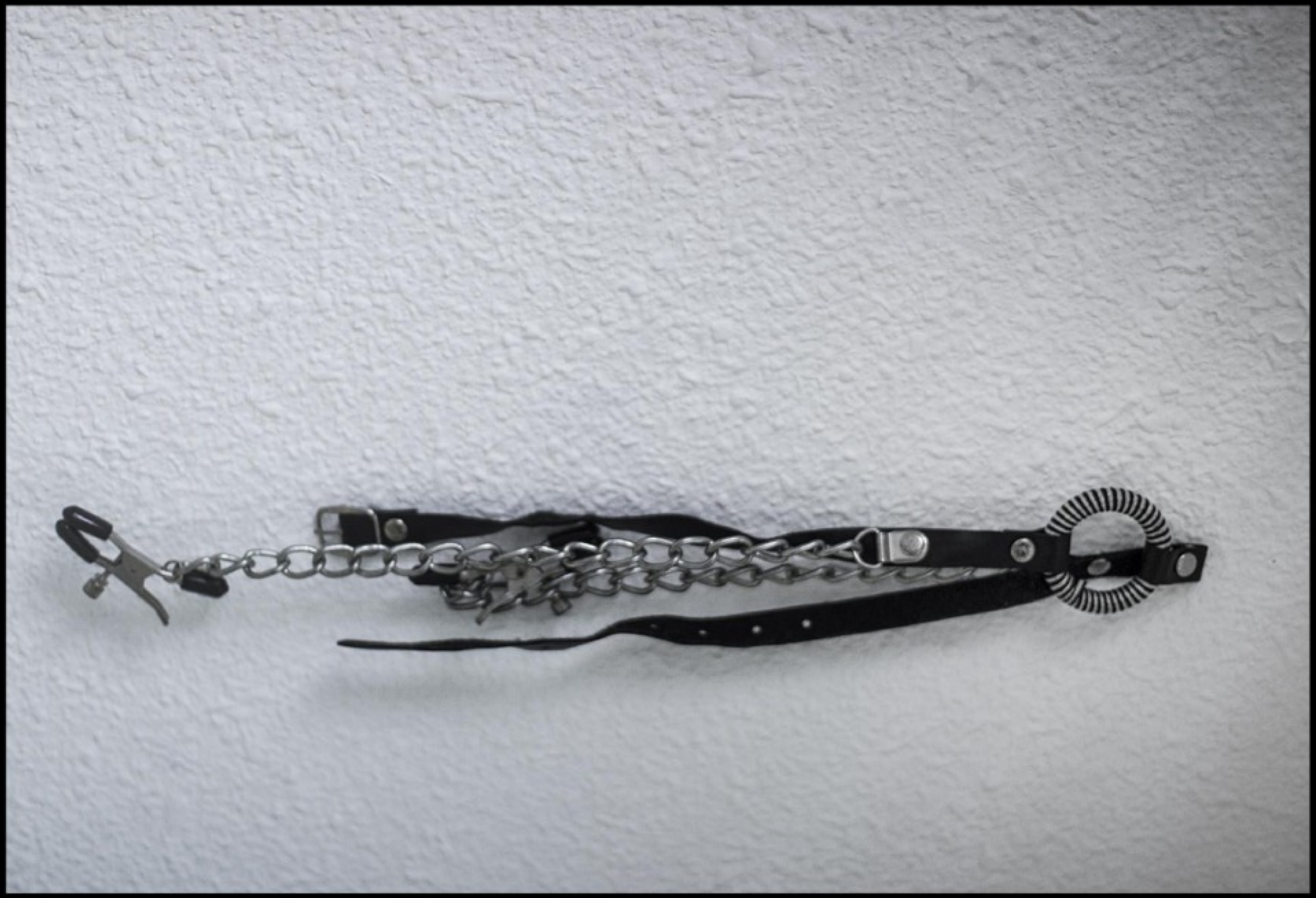
Ilya Ishenko
Bedeseme Staff

A colour: Dark blue
A meal: Steak. Medium-rare
A place: Samui island
A book: Lord of the rings
A song: Stairway to Heaven
A film: Mr. Nobody
A dream: A life of limitless travel
A peculiar habit: Aligning things
Favorite quotation: A good photographer is not the one who shoots a lot. It's the one who deletes a lot!

CREDITS

Photographer: Ilya Ishenko
www.instagram.com/benuart.photo
www.benuart.com

TAMMY
R
T



CREDITS

Photographer : Tammy
www.instagram.com/tammy_ph_art

LatexAn

dLovers

In a tweet size, who's Latexandlovers?
Latexandlovers is a small company manufactoring and designing latex clothing for both male and female clientele.

Is the world ready to use your designs?
People across the globe have been using latex clothing for years, even prior to Latexandlovers coming to market. However, now it is more fashionable than before, even catching celebrity attention. If latex clothing is good enough for Lady Gaga, it is good enough for rest of the world to wear; it's actually one of my dreams to craft a latex outfit for Lady Gaga.

Is it easy to stand out in this industry?
The fact that people and large companies are importing garments from China and Thailand make the competition fierce and not easy; every single one of my garments are made in the UK from Radical Rubber and 4D latex and can be personalised.

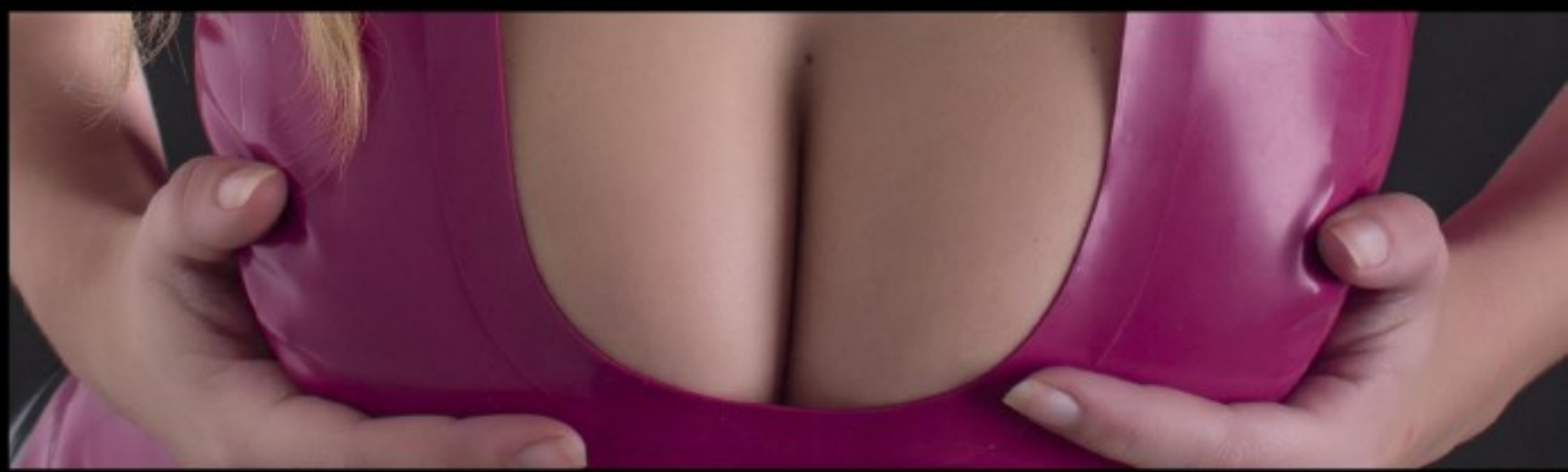
When you go to a party, you want to stand out in the crowd; you don't want ten other people wearing the same garment, which often happens when you buy from a large company. As they say small is beautiful!

How do you see the trend in alternative design in Europe? Is it still just for a niche market or do you think the market is widening and that we'll see the day when it's integrated within everyday clothes?
Alternative design clothing is getting more and more popular, not only in Europe, but all over the world. Since celebrities have started wearing latex costumes, it's no longer limited to the fetish market; you can find latex clothing in numerous retail stores, like Top Shop.

How do you feel about mixing different materials to make outfits?
I think garments look good with other materials, like lace. I have been thinking about making a skater dress with a contrast cotton lace. The other material I was thinking of using is a wide elastic band for bloomers, loose trousers or skirts. Polyester materials could also be used with latex, but I personally haven't used it.

Where do you get your inspiration to create a new collection? Which are your major influences?
There are an incredible amount of people from all over the world who like to design their own creations. Some of them want to keep it private, but most don't mind sharing the designs with wider public. I usually name new designs after my clients who contributed to the process.
The designs of Libidex and Simon O also influence my designs.

Is yours more a fashion brand or a fetish brand?
It used to be more of a fetish brand, but after the explosion of celebrites wearing latex, there are more models buying latex clothing. I would say it is a half fetish and half fashion dominated brand.



Near future plans: what's on the table for the next few months?
I would like my clients to participate in the contents of my website. I have created something similar to a blog, a space where everyone can say what designs they like the most; whichever outfit has the most votes will be made in couple of months and sent to my photographer for a photoshoot. I also have plans for getting some work done with printed latex.

Tell us which are your goals (dreams?) as a designer
I would love to design latex clothing for celebrities and make it available for ordinary people of all ages and sizes.

Which celebrity would you love to dress in one of your creations?
I would love to create an outfit for Lady Gaga; not only do I adore her as an artist, but also as an incredible human being.

If someone wants to buy one of your creations, where should they go? You do all your pieces custom made to your customers or do you have some "of the shelve" pieces that people can buy or order?
If someone wants to buy one of my creations, they can visit my website or I also have an eBay shop.
You can choose a standard size from the menu, like "Small, Medium ,XL, XXL", to be delivered within 7 business days. Online customers also have the option to " Make to Measure" which may take a bit longer to deliver, depending on the garment. I always have a few finished garments in stock, which I usually post on the next working day, but they change all of the time. Whichever option you choose, my aim is to deliver all orders as soon as possible; seven days is my golden rule.

What would be your recommendation to someone who wants to buy their first outfit?
If you want to buy your first latex outfit, try something cheaper first, like my skating skirts selling at £24.99 from my website. You always need to choose a size smaller than your natural waist measurements.
I do send some of the garments polished (like bloomers and corsets), but others (like tops and skirts) will be sent to you unpolished. If it is unpolished, I will send you a small bottle of polisher with your order. You will need to hand wash the garment in lukewarm water after use and store it in dry and dark closet.

Do you think fashion and real life can mix?
Yes, they can mix, because latex clothing has the ability to make people look extremely attractive and sexy. Some people may not like the cold feel of latex when they first put it on, but it's a small price to pay, and others get thrilled when they put it on.

What is your definition of beauty?
The definition of beauty is very individual term. What is beautiful to one person, doesn't have the same appeal to another. Generally, people consider someone to be beautiful if he or she has regular shapes, like a small nose, large eyes, an hour-shape body for females, and for a man, a more athletic build.

What would you say to our readers to be encouraged to buy your designs?
I treat each client as an individual. I always ask for measurements, even if they chosen the standard sizes (S, M, L, XL), because I want to make sure it fits them perfectly and avoid disappointments. I can personalize the original design, with a little fee, or no fee at all in some cases. There is a one week exchange or refund policy, as long as the item has not been worn.

Where do you see yourself in say, five or ten years?
I would ultimately like to build a franchise from my business. Latex gluing is extremely difficult and it takes a long time to learn, but I have discovered new ways which would be easier for new learners.
I am planning on teaching it to the people and help them to establish a business. They could not only make clothing for themselves, but make a business out of it as well.

Latexandlovers
Bedeseme Staff

A colour: Metallic purple
A meal: Pizza
A book: Rich Dad Poor Dad by Robert Kiyosaki
A song: Bad Romance by Lady Gaga
A film: Vikings series
A fetish: Latex
A peculiar habit: Work with my laptop in bed
Your favourite quotation: Don't worry, be happy

CREDITS

All oufits by Latexandlovers
www.latexandlovers.co.uk
www.ebay.co.uk/str/latexandlovers
www.instagram.com/latexandlovers_shop

Photographer:
Diego Garcia
www.instagram.com/mrdiegogarcia
www.diegogarcia.tk

Models in order of appearance:
Ainhoa
www.instagram.com/ai.nho.a

Alba
www.instagram.com/albaescuderodominguez

Jessica
www.facebook.com/jessicamolinafelipe1986

Nat
www.instagram.com/fear_of_the_nat_

Lady Warbie
www.instagram.com/ladywarbie

Erin
www.instagram.com/erinvalkyria

BDSM

Ft. Titz Vagabond

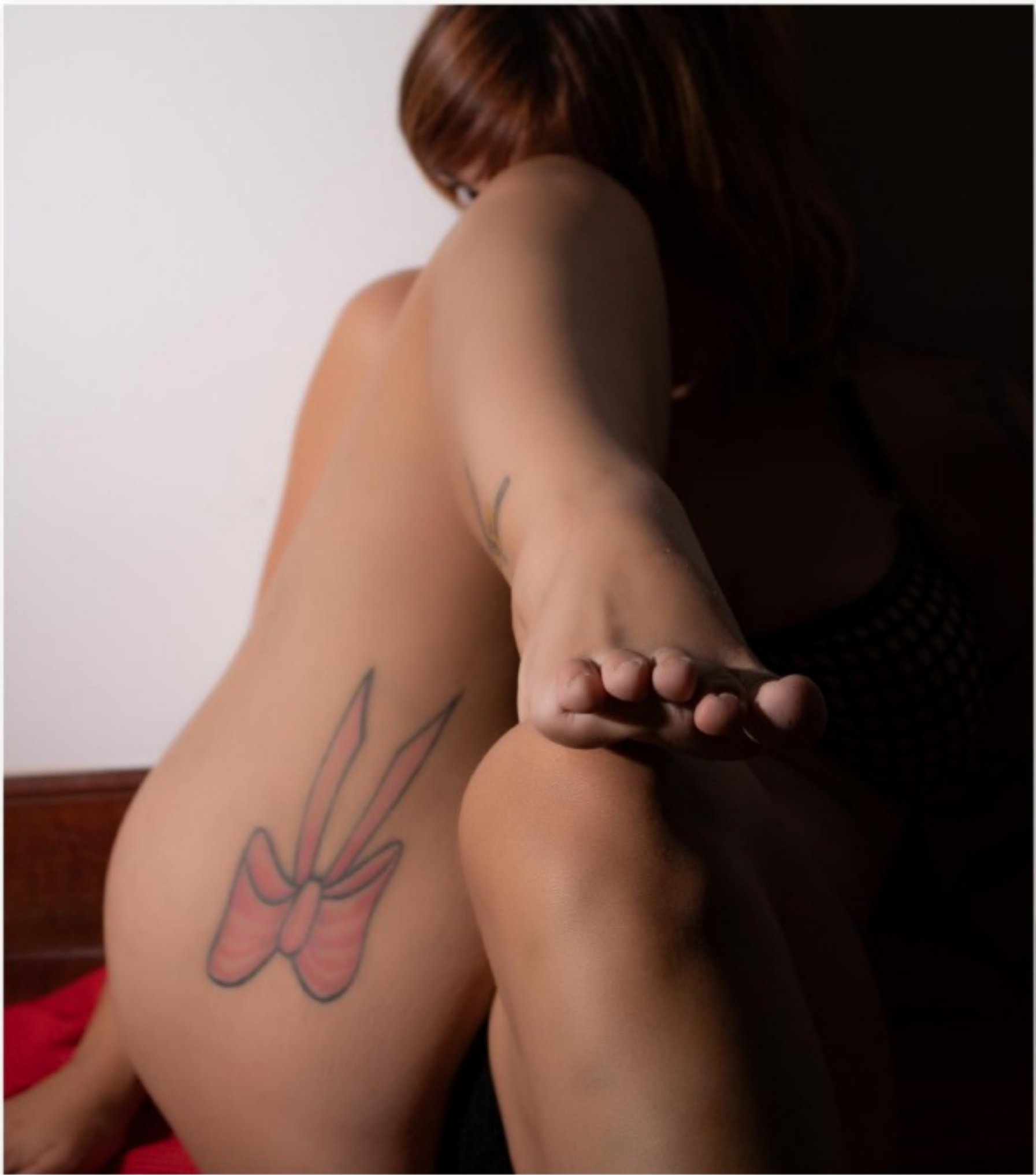
CREDITS

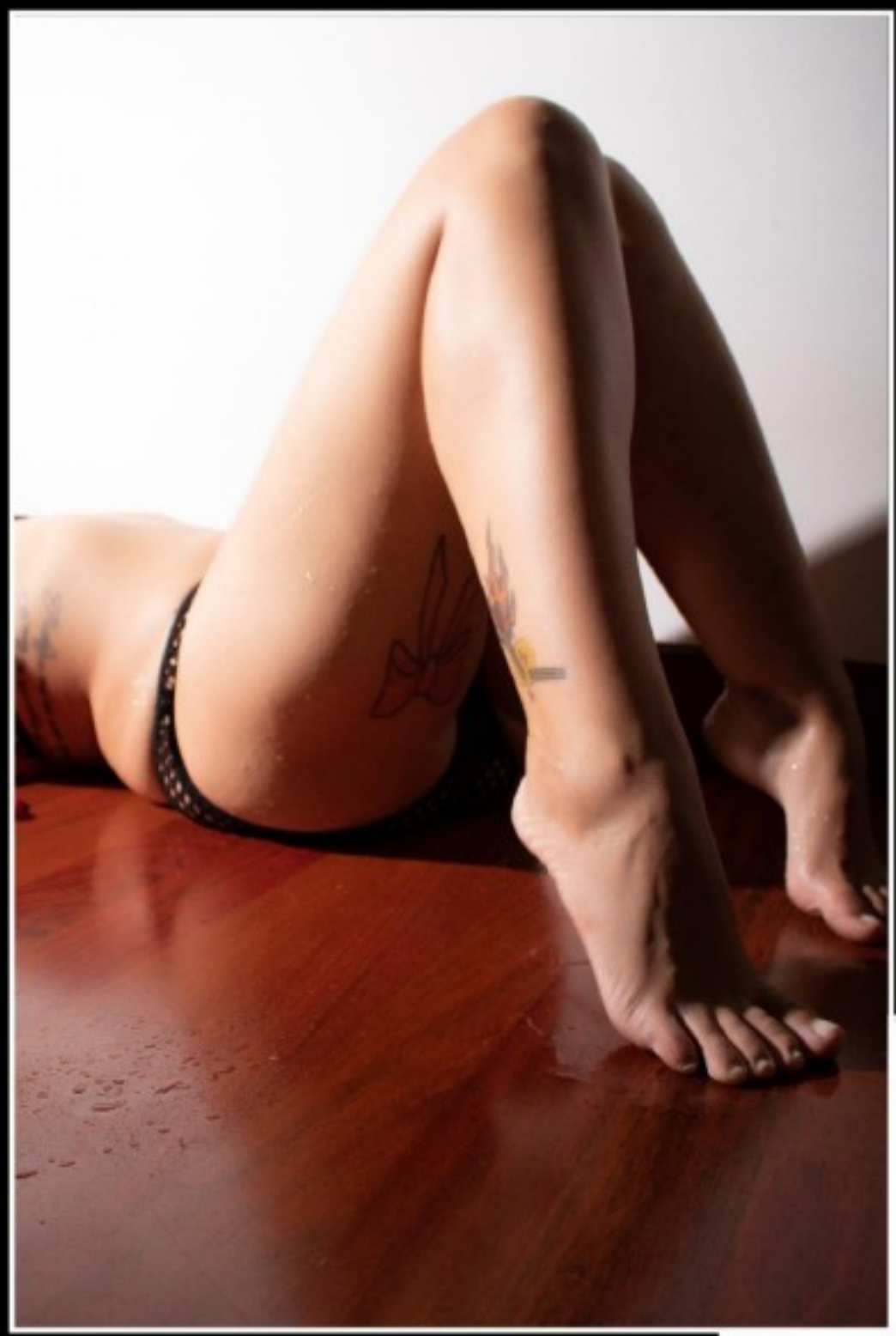
Photographer:
TheBlackSheep Photography
www.theblacksheep.pt
www.facebook.com/theblacksheepgroup

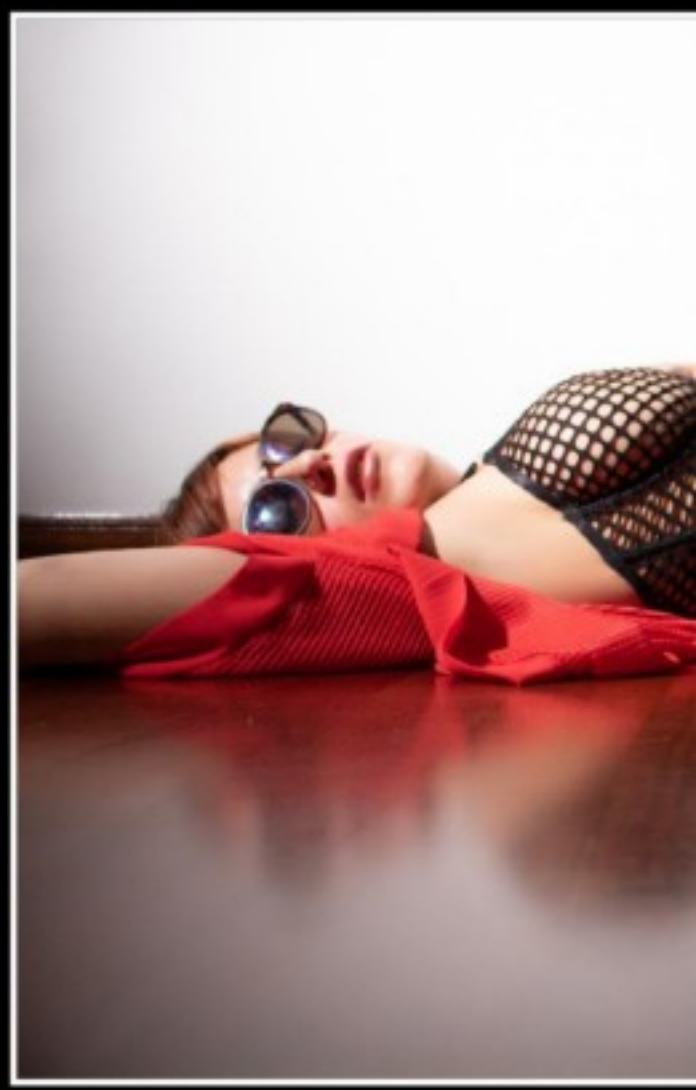
Model: Titz Vagabond
www.instagram.com/titzvagabond
www.facebook.com/titzvagabond

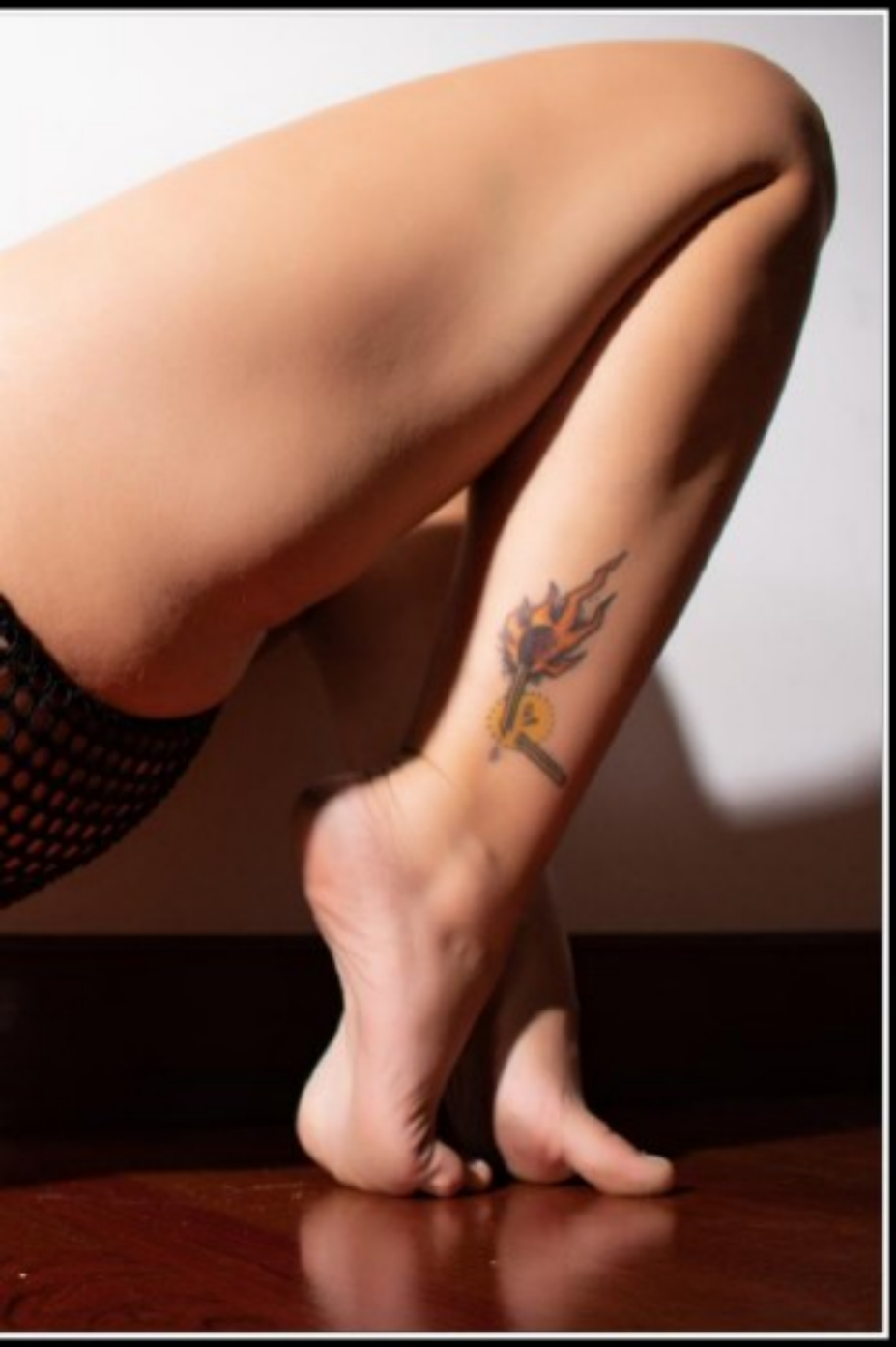
FEETISH

ft. Diego Garcia & SritaRogers









CREDITS

Photographer: Diego Garcia
www.instagram.com/mrdiegogarcia
www.diegogarcia.tk

Model: SritaRogers
www.instagram.com/sritarogers

SHIBARI I

FT. THEBLACKSHEEP

CREDITS

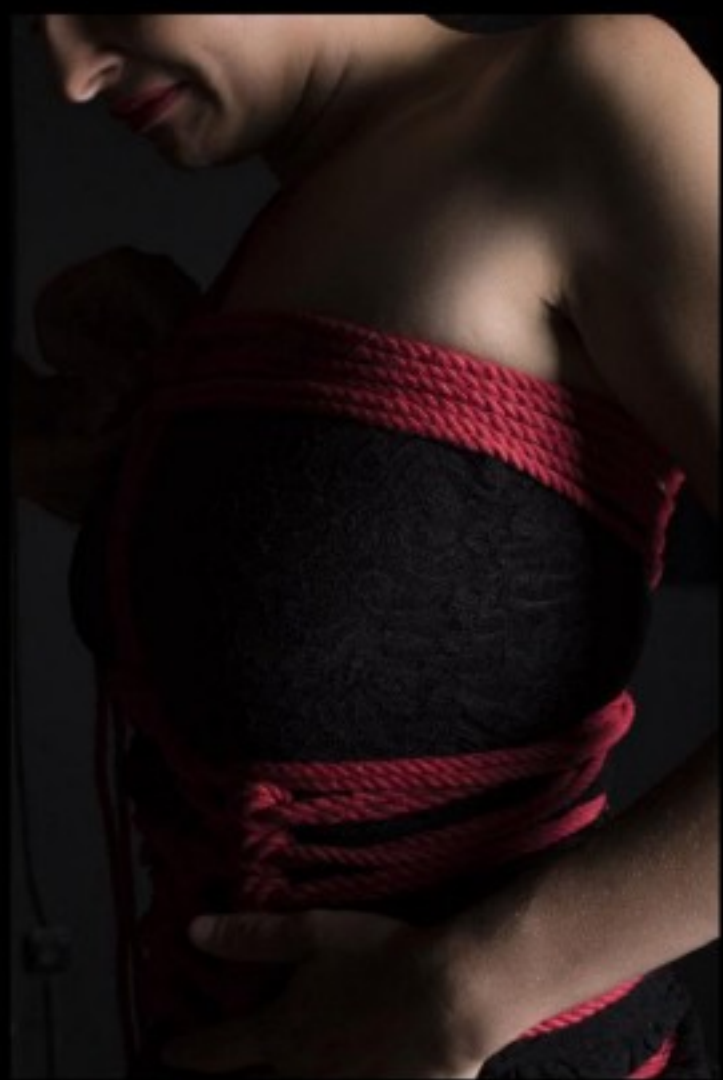
Photographer: TheBlackSheep Photography
www.theblacksheep.pt
www.facebook.com/theblacksheepgroup

Models:
Mistress Hibiki
www.facebook.com/JapaneseMistressHIBIKI
Louise L'Amour
https://www.facebook.com/louiselamour89

Ropes by Hibiki

SHIBARI II

FT. SAMANTA & DIEGO GARCIA



CREDITS

Photographer: Diego Garcia
www.instagram.com/mrdiegogarcia
www.diegogarcia.tk

Model: Samanta
www.instagram.com/samantadimauro

Ropes by ItriSokan

BEDESEME